



SONOLOGIA '16

OUT · OF · PHASE

International Sound Studies Conference
22-26 November, 2016 - São Paulo, Brazil
<http://www.eca.usp.br/sonologia>

Call for Papers
DEADLINE: 5 JUNE 2016

The **Sonologia 2016 – Out of Phase** international sound studies conference welcomes submissions from researchers across different fields of study that can refer to, but are not limited to, the following topics:

- **postcolonial historiographies** that counter euro-american narratives and describe the importance of other geographically situated musical/sonic practices, not only in the development of a regional experimental/contemporary music scene, but also in the wider history of such practices;
- **practice-based artistic research** and/or **musicological reports** of music, sound art (improvisation, composition, performance, installation, radio, field recording, performance, site-specific endeavours) or other post-medium/hybrid artwork;
- case studies that describe and reflect on the processes involved in the **transfer of knowledge, technology and creative practices** between different geographical realities (relating to music/sound);
- critical insights into the **politics of sound**: demarcation and regulation of territories and communities, online and public activism, noise abatement, sonic warfare and torture;
- research projects or case studies that promote the **accessibility** of **music technology software/hardware**, through repurposing old/novel technologies or using open-source platforms;
- discussions related to technical, social and poetic aspects regarding the role of **technology** in music and sound art **production**;
- **inter** or **trans-disciplinary methodological** papers that describe the study of sound/music and its pertinence to other fields;
- **ethnographic inquiries** that describe the national and institutional frameworks that support contemporary/experimental music and sound art making;
- **expanded epistemic** and **multimodal** accounts of knowing the world through feminist, queer, trans, race or (and) other non-normative/binary **listening** perspective(s);
- inquiries that problematise discursive and practical **tropes** in contemporary sonic artworks that deal with **place, nature** and **human/non-human** entities;
- discussion(s) regarding the mediation of composers'/artists' **presence** (authorial and physical) in making/presenting music or art;

Submission Process

Please submit your extended abstract (in English) of max .1 page full and half (A4) and a short bio (50 words) no later than **June 3rd, 2016** by 11:59pm Pacific Standard Time (GMT -3) via sonologia@usp.br.

All proposals will be submitted to a review process by an appointed scientific committee. Please allow 24-48 hours for confirmed reception.

Selected presentations will need to submit camera-ready papers (in English and up to 8 pages long in A4 format) by October 16th in a provided -- later on by us -- ODT/ MS Word templates. Selected submissions will be published in the conference proceedings, under an ISBN reference and archived using the [OJS](#) platform. After the conference, 12 papers will be considered for a special edition of [Interference: A Journal of Audio Culture](#), guest-edited by Rui Chaves and Lílian Campesato.

Format

We are open to different types of presentations, that reflect the critical and creative necessities of theoretical or practice-based research. The official language of the event is English, although simultaneous interpreting - regarding English to Portuguese - will be available to all. In certain cases, the presenters may request simultaneous interpreting for Portuguese to English.

Important Dates

- Submission: **June 5, 2016** by 11:59pm Pacific Standard Time (GMT -3)
- Selected papers announcement: **July 24, 2016**
- Camera-ready paper/program note deadline: **October 16, 2016**

// For any questions regarding the submission process, please contact us at sonologia@usp.br //

More information at: www.eca.usp.br/sonologia
